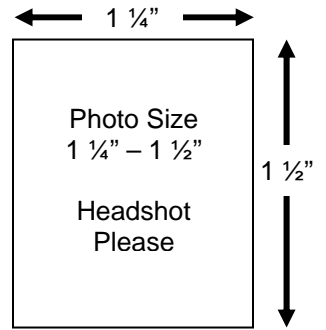




SOUTHWEST DANCER REGISTRATION APPLICATION

Effective 2012

Using check list below, ALL items must be included to avoid delay in receiving new card.
Please allow 3-week turn-around. **NO RUSH REQUESTS!**



- Self-addressed, stamped full (letter) sized envelope (SASE)
- Check or money-order payable to FUSTA (No Cash)
- Prior registration card required (if previously registered)
- Photograph required for all applications (see details in box)

Send completed form with above items to:

FUSTA Southwest Registrar
Heather Cronkhite
9571 Hawkstone Way, Parker, CO 80134
eMail: hcronkhite@comcast.net phone: (303) 948-8869

- New dancer registration
- Dancer renewal
- Moving Up Category
- Change of Address

Dancer's Name _____
Last Name First Name Middle Initial

Address _____
Street Address City State Zip

Phone (____) _____ E-mail address _____

Date of Birth _____ Registration number (leave blank if unknown) _____

Teacher's Examining Body & Membership Number _____

Teacher's Name _____

Address _____
Street Address City State Zip

Phone (____) _____ E-mail address _____

Teacher's Signature _____

Must be original signature - photocopies not accepted. This signature verifies the above information is correct to the best of the teacher's knowledge.

Check Category for Annual Registration Classification

- Primary \$10 \$ _____
 - Beginner \$25 \$ _____
 - Novice \$25 \$ _____
 - Intermediate \$25 Exact date of 1st Int. comp _____ / _____ / _____ \$ _____
 - Premier \$30 **If you wish to compete in a Regional Selection Competition other than the Southwest, you must contact Diane Krugh by January 31st** \$ _____
 - late fee \$10 *If registering after Feb. 15th and not a new Primary or Beginner* \$ _____
 - replacement fee \$5 *Lost and/or damaged card - in addition to paying current registration fees above* \$ _____
- TOTAL FEES DUE** \$ _____

*****A discount of \$20 (per family) may be deducted when registering a family of 3 or more dancers at the same time*****
NO ADDITIONAL FEES IF MOVING UP DURING CALENDAR YEAR

I agree to abide by the Rules and Regulations and the current Code of Ethics of the S.O.B.H.D.

SIGNATURE OF PARENT OR GUARDIAN OF DANCER _____ DATE _____

SIGNATURE OF DANCER (18 & over) _____ DATE _____

The information solicited will be made available for routine use to FUSTA and as required to the Scottish Official Board of Highland Dance. Under no circumstances will dancer data be shared with outside organizations.

FOR OFFICE USE ONLY

Date Rec'd _____ Orig. Reg. Date _____ Reg. # _____ Date Sent _____ Amt. Rec'd. _____ Check # _____

SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING



Heritage House
32 Grange Loan
Edinburgh
EH9 2NR
Telephone: 0131 668 3965
e-mail: admin@sobhd.net

CODE OF ETHICS ***“INTERIM MEASURE FOR 2012”***

FOR U.S. REGISTERED COMPETITIVE HIGHLAND DANCERS OF THE SOBHD

In this Code “Participant” means any organization, body, association or individual with full or associate membership of the Board; any individual who is a member of an organization, body or association with full or associate membership of the Board; any individual who is registered with the Board; any person directly connected to a body or individual who is registered with the Board.

GENERAL BEHAVIOUR

1. Participants will display honesty, fairness and equality of opportunity in all relationships.
2. Participants will not engage in behavior which undermines the status and esteem of Highland Dancing.
3. Participants will recognize the authority of judges and other officials and treat them with courtesy.
4. Participants will treat all other participants with respect, whether successful in competition or not.
5. Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
6. Participants should respect the competence of teachers and judges and should not engage in public criticism.
7. Participants will not compromise the integrity of any competition result by seeking to influence any judge's decision

WELL BEING OF DANCERS

Participants will seek to ensure the well-being of the dancer at all times. In particular, teachers will provide planned programs of preparation and competition for all dancers. Their implementation will recognize the safety and well-being of the dancer and participants will recognize that the health of the dancer is always more important than competition results. Participants will not be exposed to adverse public criticism.

TEACHERS

Teachers will recognize a duty of confidentiality in their relationships with dancers. Teachers will not compromise dancers by advocating an unfair advantage or by seeking to persuade them to change teachers.

QUALIFICATIONS AND EXPERTISE

Teachers / Judges will maintain their qualifications and expertise.

LEGISLATION

Participants, who do not adhere to the above, will be subject to a penalty decided by the Board.