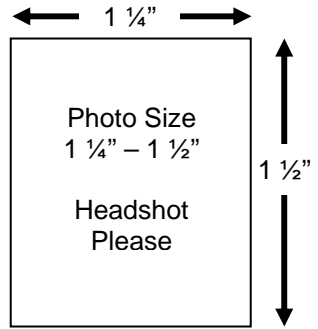




# SOUTHEAST DANCER REGISTRATION APPLICATION

Effective 2012

Using check list below, ALL items must be included to avoid delay in receiving new card.  
Please allow 3-week turn-around. **NO RUSH REQUESTS!**



- Self-addressed, stamped full (letter) sized envelope (SASE)
- Check or money-order payable to FUSTA (No Cash)
- Prior registration card required (if previously registered)
- Photograph required for all applications (see details in box)

Send completed form with above items to:

**FUSTA Southeast Registrar  
Bridget Boswell  
17160 Moodys Corner Lane, Montpelier, VA 23192  
eMail: [bridget@thistleandshamrockdance.com](mailto:bridget@thistleandshamrockdance.com) phone: (804) 883-7302**

- New dancer registration
- Dancer renewal
- Moving Up Category
- Change of Address

Dancer's Name \_\_\_\_\_  
Last Name First Name Middle Initial

Address \_\_\_\_\_  
Street Address City State Zip

Phone (\_\_\_\_) \_\_\_\_\_ E-mail address \_\_\_\_\_

Date of Birth \_\_\_\_\_ Registration number (leave blank if unknown) \_\_\_\_\_

Teacher's Examining Body & Membership Number \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_  
Street Address City State Zip

Phone (\_\_\_\_) \_\_\_\_\_ E-mail address \_\_\_\_\_

Teacher's Signature \_\_\_\_\_  
*Must be original signature - photocopies not accepted. This signature verifies the above information is correct to the best of the teacher's knowledge.*

### Check Category for Annual Registration Classification

<input type="checkbox"/> Primary .....	\$10		\$ _____
<input type="checkbox"/> Beginner .....	\$25		\$ _____
<input type="checkbox"/> Novice .....	\$25		\$ _____
<input type="checkbox"/> Intermediate .....	\$25	Exact date of 1 <sup>st</sup> Int. comp _____	\$ _____
<input type="checkbox"/> Premier .....	\$30	<b>If you wish to compete in a Regional Selection Competition other than the Southeast, you must contact Diane Krugh by January 31st</b>	\$ _____
<input type="checkbox"/> late fee .....	\$10	<i>If registering after Feb. 15<sup>th</sup> and not a new Primary or Beginner</i>	\$ _____
<input type="checkbox"/> replacement fee .....	\$5	<i>Lost and/or damaged card - in addition to paying current registration fees above</i>	\$ _____
<b>TOTAL FEES DUE</b>			<b>\$ _____</b>

\*\*\*\*\*A discount of \$20 (per family) may be deducted when registering a family of 3 or more dancers at the same time\*\*\*\*\*  
NO ADDITIONAL FEES IF MOVING UP DURING CALENDAR YEAR

**I agree to abide by the Rules and Regulations and the current Code of Ethics of the S.O.B.H.D.**

SIGNATURE OF PARENT OR GUARDIAN OF DANCER \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE OF DANCER (18 & over) \_\_\_\_\_ DATE \_\_\_\_\_

*The information solicited will be made available for routine use to FUSTA and as required to the Scottish Official Board of Highland Dance. Under no circumstances will dancer data be shared with outside organizations.*

### FOR OFFICE USE ONLY

Date Rec'd \_\_\_\_\_ Orig. Reg. Date \_\_\_\_\_ Reg. # \_\_\_\_\_ Date Sent \_\_\_\_\_ Amt. Rec'd. \_\_\_\_\_ Check # \_\_\_\_\_

# SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING



Heritage House  
32 Grange Loan  
Edinburgh  
EH9 2NR  
Telephone: 0131 668 3965  
e-mail: admin@sobhd.net

## **CODE OF ETHICS** ***"INTERIM MEASURE FOR 2012"***

### **FOR U.S. REGISTERED COMPETITIVE HIGHLAND DANCERS OF THE SOBHD**

In this Code "Participant" means any organization, body, association or individual with full or associate membership of the Board; any individual who is a member of an organization, body or association with full or associate membership of the Board; any individual who is registered with the Board; any person directly connected to a body or individual who is registered with the Board.

#### **GENERAL BEHAVIOUR**

1. Participants will display honesty, fairness and equality of opportunity in all relationships.
2. Participants will not engage in behavior which undermines the status and esteem of Highland Dancing.
3. Participants will recognize the authority of judges and other officials and treat them with courtesy.
4. Participants will treat all other participants with respect, whether successful in competition or not.
5. Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
6. Participants should respect the competence of teachers and judges and should not engage in public criticism.
7. Participants will not compromise the integrity of any competition result by seeking to influence any judge's decision

#### **WELL BEING OF DANCERS**

Participants will seek to ensure the well-being of the dancer at all times. In particular, teachers will provide planned programs of preparation and competition for all dancers. Their implementation will recognize the safety and well-being of the dancer and participants will recognize that the health of the dancer is always more important than competition results. Participants will not be exposed to adverse public criticism.

#### **TEACHERS**

Teachers will recognize a duty of confidentiality in their relationships with dancers. Teachers will not compromise dancers by advocating an unfair advantage or by seeking to persuade them to change teachers.

#### **QUALIFICATIONS AND EXPERTISE**

Teachers / Judges will maintain their qualifications and expertise.

#### **LEGISLATION**

Participants, who do not adhere to the above, will be subject to a penalty decided by the Board.