



FUSTA SOUTHEAST REGION MEMBERSHIP APPLICATION

Effective 2012

Name _____

Address _____
Street Address City State Zip

Home Phone (_____) _____ Work Phone (_____) _____

Cell Phone (_____) _____ E-mail address _____

Examining Body & Membership Number _____

Preferred Method of Contact: eMail US Mail

Are you an SOBHD Judge? Yes No

Membership Dues Payable

<input type="checkbox"/> FUSTA National US Resident.....entitles you to all rights and privileges.....	\$40	\$ _____
<input type="checkbox"/> FUSTA National Non-US Resident.....all privileges except voting or right to hold office.....	\$40	\$ _____
<input type="checkbox"/> late fee.....if registering after Feb. 15 th	\$10	\$ _____
<input type="checkbox"/> Southeast Regional Membership.....	\$10	\$ _____
TOTAL FEES DUE		\$ _____

IMPORTANT: Please enclose a copy of your 2011 or 2012 BATD, SDTA or UKA membership card.

Competing dancers please note - Your SOBHD dance registration card does NOT indicate membership in one of these organizations. You must send a copy of your member's or associate's card from one of the dance teacher's associations listed above.

By signing below I agree I have read and understand FUSTA's Code of Ethics.

Signature _____

Please mail this form, a copy of your BATD, SDTA or UKA card and a check for the total amount above to your Regional Treasurer or FUSTA Representative:

Pat Johnston
215 SE Maynard Road
Cary, NC 27511
patriciatj@aol.com

Please mail a copy of your BATD, SDTA or UKA card to your Regional Registrar:

Bridget Boswell
17160 Moodys Corner Lane
Montpelier, VA 23192
bridget@thistleandshamrockdance.com

Renewals are due by February 15th. A \$10 late fee will be charged for renewals postmarked after February 15th. April 1st is the date members in arrears will be dropped from the rolls.

These changes were enacted February, 2007 and were presented to the general membership with the minutes from the 2007 MidWinter meeting.

S.O.B.H.D. CODE OF ETHICS FOR HIGHLAND DANCING

As Adapted and Adopted by F.U.S.T.A.

In this code, “participants” shall mean dancers, teachers, judges, parents, competition officials and organizers.

GENERAL BEHAVIOR

- Participants will display honesty, fairness and equality of opportunity in all relationships.
- Participants will not engage in behavior which undermines the status and esteem of highland dancing.
- Participants will maintain a high standard of personal behavior with respect to dress, punctuality, preparation and contact with other participants.
- Participants will recognize the authority of judges and other officials and treat them with courtesy.
- Participants will treat all other participants with respect, whether successful in competition or not.
- Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
- Dancers will not be exposed to adverse public criticism.
- Participants should respect the competence of teachers and judges and should not engage in public criticism.

WELL BEING OF DANCERS

- Participants will seek to ensure the well being of the dancer at all times.
- In particular, teachers will provide planned programs of preparation and competition for all dancers. Their implementation will recognize the safety and well being of the dancer and participants will recognize that the health of the dancer is always more important than competition results.
- Dancers should be encouraged to treat other dancers with respect, whether successful in competition or not and to honor the rules of the competition.

TEACHERS

- Teachers will recognize a duty of confidentiality in their relationships with dancers.
- Teachers will not compromise dancers by advocating an unfair advantage or by seeking to persuade them to change teachers.

QUALIFICATIONS AND EXPERTISE

- Teachers/Judges will maintain their qualifications and expertise and will not seek to fulfill a role for which they do not have qualifications or expertise.

Note: Failure to comply with this Code of Ethics may result in disciplinary action.